ARTS & CRAFTS Exhibition Society

Founded 1888

REPORT FOR THE YEAR 1935-36

No. 6 Queen Square, Bloomsbury London, W.C.1

OFFICERS & COUNCIL FOR 1936-37

President: H. G. MURPHY
Hon. Treasurer: F. W. TROUP
Hon. Secretary: RECO CAPEY

Council:

Edward Barnsley
Noel Carrington
A. J. Clissold (Miss)
John Cooper
Alfred Fairbank
John Farleigh
Gertrude Hermes (Miss)
Graily Hewitt
E. E. Lofting
H. W. Palliser
Noel Rooke
F. H. Spear

Assistant Secretary:

D. Hall Macpherson (Mrs.)

ARTS & CRAFTS EXHIBITION SOCIETY

Report of the Council for the Year 1935-36

The Sixteenth Exhibition of the Society was held from 4th to 30th November, 1935, on the second floor of Dorland House, Lower Regent Street.

In the selection of works for this Exhibition the first consideration was quality. Some special features were the use of explanatory labels following the suggestions made by the President at the Annual General Meeting held on 13th June, 1933; the building of exhibition fittings to the plan of Mr. A. L. Osborne; the bias in favour of articles of use; the inclusion of educational exhibits and a "mass production" section; the preparation by the Assistant Secretary of matter for the Press; and the work of Conveners before the

Exhibition in persuading members and others to send in works widely representative of the crafts.

The attendance at the Exhibition undoubtedly suffered from counter-attractions, namely, other concurrent exhibitions of arts and crafts, etc., and the General Election. Much publicity was given by the Press, however, and, further, through the generous interest of Mr. F. Pick, the Exhibition was extensively advertised on Underground stations.

The exhibition was guaranteed against loss up to the sum of £600. A deficit of £408 has been met by subscriptions and by the guarantors paying 11/- in the £. Certain guarantors made subscriptions of the sum guaranteed. A gift towards the expenses of the Exhibition was made by the Worshipful Company of Goldsmiths.

Since the Exhibition, your Council has had under consideration suggestions made by the Honorary Secretaries for the organisation of the next exhibition. Arising out of these is a decision to hold talks and discussions during the long interval before the next exhibition,

and the offer of Mr. Capey to organise an evening during the Autumn or Winter of this year, when persons with various interests in pottery will talk, has been gratefully accepted. Further, members have been invited to nominate non-members to the Council for election.

The Council regrets to announce the death of Mr. Harry Peach, an old Lay Member of the Society. His energy, inspiring enthusiasm and generous service in the causes of handicrafts and the preservation of beauty will be remembered.

The present membership of the Society is III Craft Members and 54 Lay Members.

Edward Johnston.

6 Queen Square, Bloomsbury, London, W.C. 26th May, 1936.

On the termination of my office as President, I wish to say two things. These (by permission of the Council) are put before the Society here:

- (1) The Society's proper business is handicrafts—to make Things and to make them well—whatever ultimate use is made of their work.
- (2) That now the solid basis of Use has been so largely undermined (and undercut) by mechanical production, the Society must consider giving practical effect to the inimitable and essential value of Handicrafts in pure education and occupation.

E.J.

ARTS & CRAFTS EXHIBITION SOCIETY

INCOME AND EXPENDITURE ACCOUNT, 18T APRIL, 1935, TO 31ST MARCH, 1936

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